

A man in a dark suit and a grey herringbone flat cap is smiling and looking down. Two young children are touching his hair; one on the left in an orange shirt and one on the right in a red jacket. A woman in a green jacket is blurred in the background.

TEACHER AS ARTIST

BRING STORYTELLING BACK

TO THE HEART OF EDUCATION

Invite Timothy Frantzich to equip your teachers, captivate your students, and show your school what becomes possible when a story is told well.

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

LIVE STORYTELLING ASSEMBLIES FOR STUDENTS

Nearly three decades teaching grades 1-8 | Thousands of traditional stories told

A lesson can be delivered. A child must be reached.

Storytelling helps educators cross the distance between presenting information and awakening genuine attention.

*"Before you can teach the lesson,
you have to reach the child."*

Teachers are being asked to hold attention, build trust, manage behavior, communicate content, and create belonging - often all at once. **Storytelling gives them one deeply human tool that can serve every one of those aims.**

ATTENTION

A vivid story invites students to listen from the inside, not simply comply from the outside.

CONNECTION

A teacher who tells well becomes more present, memorable, and emotionally available to the room.

MEANING

Story gives facts, values, and ideas a human shape that students can picture and carry with them.

CULTURE

Shared stories can create common language, calmer transitions, stronger trust, and a sense of belonging.

THIS IS NOT ANOTHER ABSTRACT TRAINING.

Teachers hear a master storyteller, see the craft made visible, practice it themselves, and leave with a practical way to bring greater imagination, presence, and connection into their classrooms.

A teacher who has lived this craft in real classrooms.

Timothy Frantzich brings the credibility of long practice, not a theory assembled from the outside.



TIMOTHY FRANTZICH

Teacher as Artist

Waldorf grades teacher

1997-2026

Taught every grade from first through eighth, some of them multiple times.

Shared thousands of traditional stories with children and adults.

Raised on stories told by his own father, Timothy became a storyteller himself. Over nearly three decades, he learned firsthand that a well-told story can change the atmosphere of a classroom: children lean in, imagination awakens, and the relationship between teacher and students deepens.

A TREASURY OF TIMELESS STORIES

Timothy especially loves to tell stories collected by the Brothers Grimm, among many others.

He draws from the deep well of traditional tales - stories that do not flatten life into a simple moral, but nourish imagination, awaken compassion, and quietly illuminate what it means to live a good and meaningful life.

PRONUNCIATION

Frantzich: "fran-zik"

AVAILABLE FOR

Schools, districts, conferences, and international communities

The Teacher Storytelling Workshop

A practical professional-development experience that helps educators become more confident, vivid, and connected storytellers.

YOUR TEACHERS DO NOT NEED TO BECOME PERFORMERS.

They need to learn how to hold a room, shape an image, trust silence, and tell with enough clarity and presence that students want to follow.

WHAT PARTICIPANTS LEARN

- How to capture attention without relying on louder volume or constant stimulation.
- How to shape a clear story arc using image, rhythm, pacing, gesture, voice, and silence.
- How to tell from memory with confidence rather than reading every word from a page.
- How to select stories that fit the age, curriculum, season, or human need of the class.
- How to use story for lesson openings, transitions, classroom culture, and difficult moments.
- How to practice, receive feedback, and develop a storytelling voice that still feels like their own.

IDEAL FOR

FACULTY PROFESSIONAL DEVELOPMENT

Classroom teachers, specialists, instructional coaches, and school leaders.

CURRICULUM AND CULTURE DAYS

A unifying experience that remains useful across subjects and grade levels.

NEW-TEACHER FORMATION

A human-centered craft that helps emerging educators develop presence.

EDUCATION CONFERENCES

A memorable keynote, breakout, or experiential workshop for educators.

CUSTOMIZABLE FORMATS

60-90 minute keynote or demonstration | Half-day workshop | Full-day intensive | Multi-session series

Teachers experience the craft before they are asked to practice it.

A sample full-day experience can be adapted to your goals, grade levels, schedule, and community.

1 Experience a story

Timothy begins by telling. Participants feel what sustained attention and living imagery are like from the learner's side.

2 Make the invisible visible

The group examines how pacing, image, repetition, silence, gesture, voice, and structure created the experience.

3 Learn the architecture

Timothy offers a usable framework for choosing, preparing, remembering, and shaping a story.

4 Practice in a safe room

Participants work in pairs or small groups, trying short sections and receiving supportive, specific feedback.

5 Connect story to school life

Teachers identify where story can support lessons, transitions, community, conflict, and moments that need meaning.

6 Leave with a next step

Each educator chooses a story or classroom moment and creates a realistic plan to use the craft soon after the workshop.

WHAT YOUR FACULTY LEAVES WITH

A shared experience. Practical vocabulary. A repeatable process. More confidence. And a renewed sense that teaching is not only content delivery, but an art of attention, relationship, and meaning.

The Live Storytelling Assembly

Invite students into a shared imaginative experience led by a master teacher and storyteller.

NO SCREEN. NO SPECIAL EFFECTS.

Just a storyteller, a room full of children, and the ancient human experience of listening together.

Timothy comes to your school and tells an age-appropriate traditional story to a grade-level group or whole-school assembly. He especially loves the stories collected by the Brothers Grimm, while drawing from many other timeless tales. The experience can be shaped for younger children, upper elementary students, middle school students, families, or a mixed community.

WHAT AN ASSEMBLY CAN CREATE

FOCUSED STILLNESS

Students discover that attention can be invited through voice, image, and relationship - not only demanded.

SHARED IMAGINATION

Hundreds of students can picture the same world while each child experiences it inwardly in a personal way.

COMMUNITY MEMORY

A powerful story gives the school something meaningful to talk about and remember together.

A MODEL FOR TEACHERS

Faculty members witness the craft in action and see what becomes possible in a room of children.

POSSIBLE FORMATS

Grade-level assembly | Whole-school gathering | Family storytelling night | Assembly plus student Q&A | Assembly plus faculty debrief

Let teachers learn the craft while students experience its power.

Timothy's visit can be designed as a single event or a complete storytelling day.

THE STORYTELLING DAY

Teachers learn it. Students experience it. The whole school shares it.

A combined visit turns storytelling from an inspiring idea into a visible, shared practice.



WORKSHOP ONLY

Professional development built around demonstration, instruction, practice, and classroom application.



ASSEMBLY ONLY

A live, age-appropriate storytelling experience for students, families, or the full community.



STORYTELLING DAY

A student assembly plus a faculty workshop, with each experience strengthening the other.



CUSTOM RESIDENCY

Multiple sessions across grade levels, leadership teams, teacher cohorts, or conference audiences.

Every visit is tailored to the age of the students, the experience of the faculty, and the goals of the school.

Travel available throughout the United States and internationally.

Schools do not need another speaker who only talks about teaching.

They need someone who can demonstrate a rare craft, explain it clearly, and help educators begin using it.

01

LIVED CLASSROOM AUTHORITY

Timothy has taught every grade from first through eighth. He understands the attention, energy, developmental needs, and reality of an actual classroom.

02

MASTERY THROUGH REPETITION

Thousands of stories have taught him what no slide deck can: how to read a room, shape a moment, recover when attention shifts, and trust the story.

03

ARTISTRY WITH PRACTICAL USE

His work is beautiful, but never ornamental. The craft serves teaching, classroom culture, human connection, and the inner life of the child.

04

A RENEWING EXPERIENCE FOR TEACHERS

Educators are not simply given more demands. They are reminded why teaching matters and invited to recover imagination, presence, and joy in their work.

THE SIMPLE CASE FOR BRINGING TIMOTHY IN

Schools invest in literacy, engagement, classroom management, culture, and teacher development. Storytelling is one timeless practice that can strengthen them all.

A yearlong storytelling partnership.

For schools that want storytelling to become a living faculty practice, Timothy can return once a month across the school year.

THE MONTHLY MODEL

Monthly visits. Lasting growth.

Each visit builds on the last as teachers practice, Timothy checks in, and new tools are added over time.

HOW IT WORKS

1

8-9 one-day visits

Timothy comes once a month throughout the school year.

2

Workshop and check-in

Each visit includes faculty development plus time to revisit what teachers tried.

3

Practice between visits

Teachers bring stories into real classrooms and return with questions, wins, and places they feel stuck.

4

A year of steady growth

The craft becomes repeatable, shared, and woven into school culture.

WHAT THE SCHOOL RECEIVES

- **Monthly faculty workshop**

Demonstration, instruction, practice, and application.

- **Progress checks**

Timothy helps teachers reflect on what is working and what needs support.

- **Story selection guidance**

Teachers learn how to choose tales that fit age, season, curriculum, and classroom need.

- **Shared language**

The faculty develops common vocabulary around image, pacing, silence, rhythm, and presence.

- **Culture that lasts**

Storytelling becomes more than a technique. It becomes a shared habit of attention and imagination.

YEARLONG PACKAGE

\$6,000 for the school year, plus travel and stay costs.

Includes 8-9 one-day visits designed as a sustained professional-development arc, not a single isolated event.

The person behind the practice.

Schools are not only inviting a skilled educator. They are inviting a thoughtful, playful, deeply human presence.



“

WHAT SCHOOLS EXPERIENCE

A listener. A guide. A storyteller whose warmth helps teachers take creative risks and helps children feel genuinely seen.

A life shaped by story, beauty, and place.

Music, nature, reflection, and wonder continually replenish the work Timothy brings into schools.



“

THE DEEPER WELL

Music. Nature.
Reflection. Play. These
are part of what keeps
Timothy's teaching
alive.



INVITE TIMOTHY FRANTZICH

**Give your teachers a tool
they can use tomorrow.**

**Give your students a story
they may carry for years.**

BRING TEACHER AS ARTIST TO YOUR COMMUNITY

Professional-development workshops

Live storytelling assemblies

School and district events | Conferences | Retreats | International schools

teachertimothy.weebly.com

Text: (612) 272-6265



VISIT THE WEBSITE